

## Chapter-10 The Changing World of Visual Arts

- Important Dates:-
    - i. *Thomas Danielle and his nephew William Danielle came to India in 1785 and stayed for seven years.*
    - ii. *Johann Zoffany migrated to England and come to India in mid-1780s for five years.*
    - iii. *After a war with the British in the 1770s Muhammad Ali Khan became a dependant pensioner of the East India Company*
    - iv. *One of the first of the history paintings was produced by Francis Hayman in 1762 and placed on public display in the Vaunhall Gardens in London.*
    - v. *Tipu Sultan was finally defeated in 1799 at the famous battle of Seringapatam.*
    - vi. *Abanindranath Tagore was born in 1871 and died in 1951.*
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- **Question & Answer**

1. *Why did the scroll painters and potters come to Kalighat?*  
*Scroll painters moved to Kalighat because the city appeared as a place of opportunity where people could make a living. Thus, the painters too came and settled there in the hope of new patrons and buyers of the art. They began to paint new themes to respond to the world around and began to base their theme on society and politics. They changed their themes to mock at the changes they saw around.*
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2. *Why can we think of Raja Ravi Verma's paintings as national?*  
*We can think of Raja Ravi Verma's paintings as his themes were based on Indian mythology and religion, not on colonial.*
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3. *In what ways did the British history paintings in India reflect the attitude of imperial colonials?*

*The British history paintings reflected the attitudes of imperial colonials as these showed the powers, the victories and supremacy of the British. These paintings tried to create a public memory of imperial triumph so that the British appear invincible and all powerful.*

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4. *Why do you think some artists wanted to develop a national style of art?*

*Some artists wanted to develop a national style of art to differentiate it from western style of art and try to capture the spritual essence of the East.*

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5. *Why did some artists produce cheap popular prints? What influence would such prints have had on the minds of people who looked at them?*

*Some artists began to produce cheap popular prints responding to huge popular appeal of and the large market for their paintings. These paintings would had probably made people praise Indian art and paintings*